



Cebuano Language and Culture Program (CLCP)

Fulbright-Hays Group Projects Abroad

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Central Visayas in the Philippines, with the island of Negros (center-left), Cebu (center-right), Bohol (right) and Siquijor (lower center)

About the program

Launching in 2020, Chaminade University is hosting a short-term curriculum development project abroad in the Cebuano speaking region of the Philippines.

Participants ranging from undergraduate and graduate Education majors, K-12 teachers and administrators and higher education instructors will travel to develop educational resource materials on the islands of Negros Oriental and Cebu in the central Visayas region of the Philippines, where the Cebuano language is spoken primarily. The central goal of the proposed Cebuano Language and Culture Program is to increase Hawai'i's capacity to offer Filipino

culture-based education in its K-12 classrooms. By honoring children's home language and culture, we can improve student engagement and learning outcomes. The project leverages Chaminade's strong teacher education program and links to Hawai'i's K-12 classrooms, its success rate working with diverse student populations, its strong connections to the Hawaii's Filipino community, the Project Director's strength as a native Cebuano speaker and translator, her connections to the Philippines and the partner institutions, and her background in curriculum development and creative pedagogies.



Apo Island, a short boat ride from Dumaguete

Who is eligible to participate

An individual is eligible to participate in a GPA project if s/he is:

- A citizen, national, or permanent resident of the United States; and
- Currently employed full-time in a U.S. school system, institution of higher education, Local Education Agency or State Education Agency (not applicable to students); and, at least one of the following:
 - A teacher in an elementary or secondary school (please see note below);
 - A faculty member who teaches modern foreign languages or area studies;
 - An experienced education administrator responsible for planning, conducting, or supervising programs in modern foreign languages or area studies at the

elementary, secondary, or postsecondary levels;

- A graduate student or junior or senior in an institution of higher education, who is a prospective teacher in the areas of social sciences, humanities and foreign languages. The student should meet the provisions set by his or her local and state education agencies.

Note: All GPA participants must be:

- educators, students, pre-service teachers or administrators who fulfill the criteria above and;
- the selection criteria set by their respective projects and;
- are currently teaching, studying, and/or administering in the eligible fields of humanities, social sciences, foreign languages, and/or area studies. (Area studies is defined as a program of comprehensive study of the aspects of a society or societies, including the study of their geography, history, culture, economy, politics, international relations, or languages.)



Mangroves in Bindoy and Manjuyod Sandbar in Negros Oriental
(<https://dumaguete.info/300000-mangroves-negros-10m-in-10-project/>)

Program Partners

The project is a collaboration between Chaminade University of Honolulu and two institutions of higher learning in the Visayan area, Silliman University Institute of Environmental and Marine Sciences (<http://archive.su.edu.ph/iems/index.shtml>) in Dumaguete City, in Negros Oriental, and the Cebuano Studies Center at the University of San Carlos, in Cebu City on the island of Cebu (<https://www.cebuanostudiescenter.com/>)



Silliman University (top); the Institute of Environmental and Marine Sciences (lower left) and the Marina Clinic (lower right)

Itinerary

Over the 6-week period in the Philippines, the group will visit locations on the islands of Cebu and Negros Oriental: On Cebu, they will attend lectures/workshops at the Cebuano Studies Center in the University of San Carlos. On Cebu, they will also visit thematic sites such as indigenous herbal gardens and coral reefs. On Negros Oriental, they will attend lectures/workshops at Silliman University's Institute of Environmental and Marine Sciences (SU-IEMS), and Silliman's Marina Mission Clinic, sites chosen because of their strengths in the focal areas of marine biology and indigenous gardens, respectively. Travel between the islands of Cebu and Negros is via a two-hour ferry ride. All the participants will be housed at the Bethel Guest House, near Silliman University while on Negros, (five weeks) and at the Century Regency Hotel while on Cebu (one week) near the Cebuano Studies Center.

Project Director

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6 credits of undergraduate and graduate credits (CRU) at Chaminade

Before, during, and after the overseas segment of the project, participants will be completing assignments online from these two courses, and, after successfully meeting all the requirements, can elect to receive (6) six undergraduate and graduate course credits from the Chaminade University School of Education and Behavioral Sciences.

• ED-480 SPECIAL TOPICS: Culture and Creative Pedagogies

This course will support Chaminade’s Fulbright Hays Group Projects abroad program “Cebuano Language and Culture Program”. Enrollment is limited to eligible participants in the Fulbright Hays project. Course offered in Spring 2021. Graduate students will present a paper on Theoretical Frames on Visual Art as Teaching Pedagogy. First three weeks, 3 units Undergrad and 3 units Graduate

• EDUC 780 SPECIAL TOPICS IN EDUCATION PART 1 & 2

In this course students WILL create original curriculum. Students will apply what they know about their subject matter specialty and effective teaching strategies by developing instruction materials. Graduate students will conduct research and submit a paper on Participatory Action Research on the cross-cultural perspectives of Lesson Plan Development Last three weeks, 3 units Undergrad and 3 units Graduate

ED 480/ED 780 PART 1	ED 480/ED 780 PART 2
FIRST THREE WEEKS. 3 Units Communication Elements 5 Elements of Culture Cultural Patterns/Cultural Differences Cebuano Language 1, 2 & 3	2nd THREE WEEKS. 3 Units Cultural Immersion Cultural Ally Cebuano Language 4, 5 & 6 Ethnography <ul style="list-style-type: none"> • Interviews and Observations
Creative Pedagogies Video Production for Classroom Content Photo Essay Lesson Plan Design Graduate Students: Theoretical Frames on Visual Art and Teaching Pedagogy	Lesson Plan Development Performance and Production Workshop Lesson Plan Completion: Application and Final Production Graduate Students: Participatory Action Research on the cross-cultural perspectives of Lesson Plan Development

Certificate Program: Indigenous Herbal Healing in the Tropics

Acknowledgement

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**CEBUANO
STUDIES
CENTER**



University of San Carlos, Cebu City, Cebu, Philippines